



## Fruttei

Gherardo Frassa 2014, Gianluca Bianchi 2017

**IT** Ciottola in cristallo di Boemia con decorazione rimovibile in metallo inciso.  
Tre soggetti.

**Finiture decoro:** acciaio inox lucido, ottone lucido.

**Soggetti:** libellule *Libertà*, foglie *Come l'autunno a New York* (design Gherardo Frassa), farfalle *Madama.B* (design Gianluca Bianchi).

**FR** Bol en cristal de Bohème avec décoration amovible en métal gravé.

Trois thèmes.

**Finitions décorations :** acier inoxydable poli, laiton poli.

**Thèmes :** libellules *Libertà*, feuilles *Come l'autunno a New York* (design de Gherardo Frassa), papillons *Madama.B* (design de Gianluca Bianchi).

**EN** Bohemian crystal fruit bowl with removable engraved metal decoration.  
Available in three versions.

**Decoration finishes:** polished stainless steel, polished brass.

**Motifs:** dragonflies *Libertà*, leaves *Come l'autunno a New York* (design by Gherardo Frassa), butterflies *Madama.B* (design by Gianluca Bianchi).

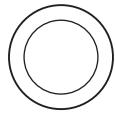
**DE** Schale aus böhmischen Kristallglas mit abnehmbarer, gravierte Metalldekoration. Drei Motive.

**Ausführungen Dekoration:** Edelstahl glänzend oder Messing glänzend.

**Motive:** Libellen *Libertà*, Blätter *Come l'autunno a New York* (Design Gherardo Frassa), Schmetterlinge *Madama.B* (Design Gianluca Bianchi).



Ø20,5/8,07"



29/11,4"

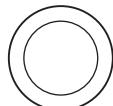


11,5/4,5"



LIBERTÀ

Ø20,5/8,07"



29/11,4"

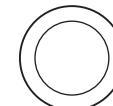


11,5/4,5"



COME L'AUTUNNO  
A NEW YORK

Ø20,5/8,07"



29/11,4"



11,5/4,5"



MADAMA.B

