

SOVET

ITALIA



Slim

collection booklet

collection booklet

Slim sofa

Design **Matthias Demacker**

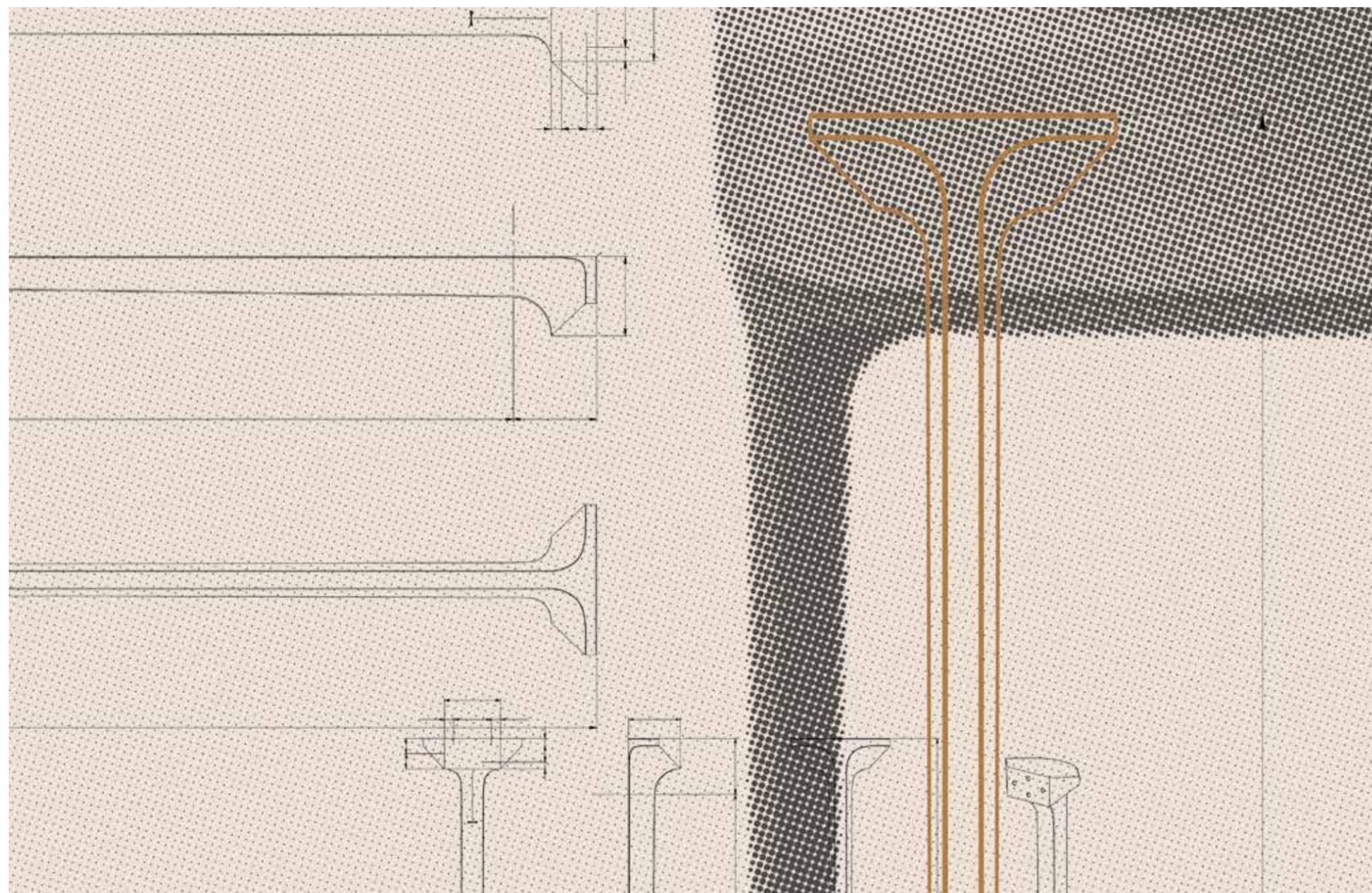
“
The Slim line is characterized by an essential design that conveys great lightness. Sofas meet all tastes and requirements, fitting all kinds of situations.

La serie Slim è caratterizzata da un design essenziale che esprime grande leggerezza. Divani che soddisfano ogni desiderio ed esigenza, in molteplici situazioni e abbinamenti.

”

Through a path of material deconstruction, I have obtained essential and minimal lines able to create a versatile structure, that can be integrated in different interior spaces regardless of their styles. This is the Slim concept, a versatile and at the same time multifunctional collection thanks to the various solutions offered. From tables, coffee tables and consoles to the sofa and the upholstered benches. The collaboration with Sovet allowed me to express the project the best way possible, using the aluminum to create the Slim structure with an engineering and technological precision, thanks to the company know-how in the furnishing design. The dialogue led us to the creation of an icon of the brand, recognizable in both domestic and contract projects all over the world.

Attraverso un percorso di destrutturazione della materia sono giunto a ricavare delle linee essenziali e minimali che permettessero di creare una struttura versatile e che si integrassero negli interni aldilà dello stile di questi. Questo è il concept di Slim, una collezione versatile ed allo stesso tempo multifunzione grazie alle varie soluzioni proposte. Dai tavoli, tavolini e console fino ad arrivare al divano e alle sedute. La collaborazione con Sovet mi ha permesso di esprimere al meglio il progetto, realizzando la struttura Slim in alluminio con precisione ingegneristica e tecnologica che fonda le radici nel Know-how aziendale nella progettazione d'arredo. Il dialogo ha portato alla creazione di un'icona del brand, riconoscibile in spazi abitativi e progetti in tutto il mondo.

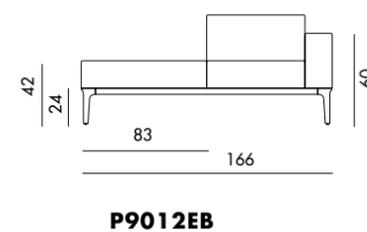
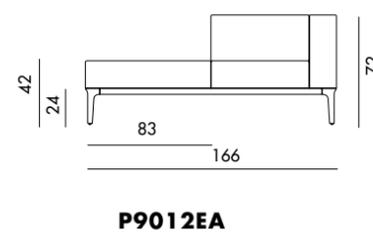
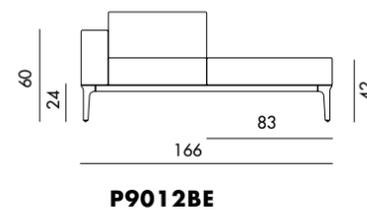
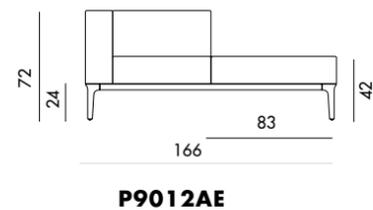
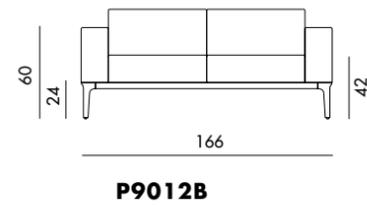
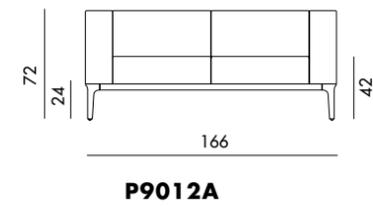
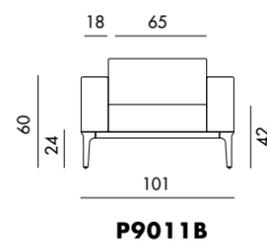
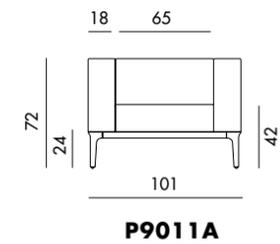


Models & Dimensions

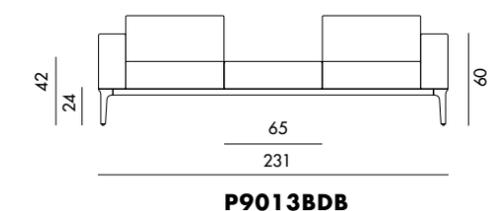
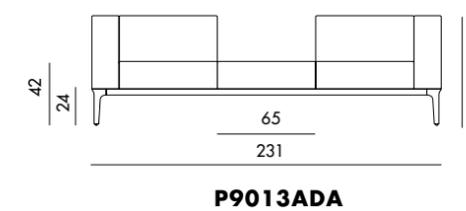
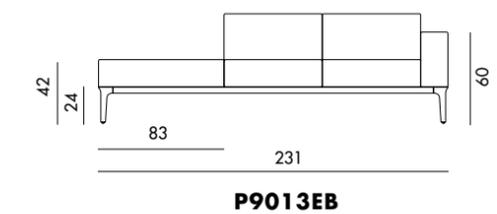
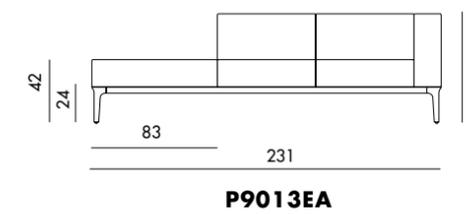
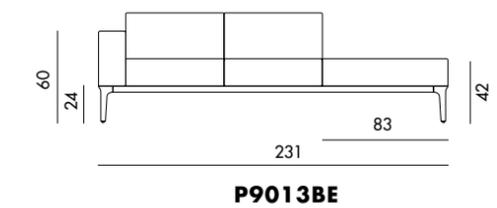
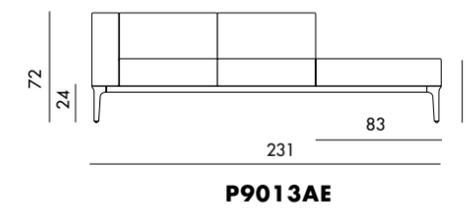
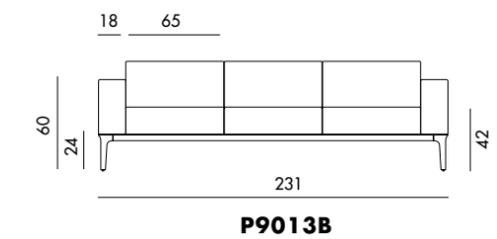
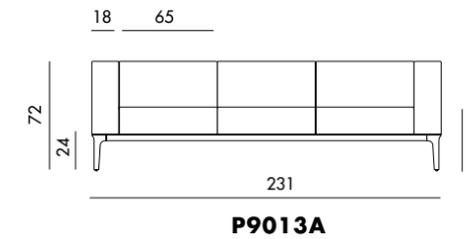
Modular and customizable Sofa with die-cast aluminium legs, polished chrome finish or lacquered, various finishes. Aluminium structure profile, anodized or lacquered, various finishes. Seat and armrests padded and covered various materials and finishes.

Divano componibile e personalizzabile con gambe in alluminio pressofuso cromato o verniciato, varie finiture, e struttura con profilo in alluminio anodizzato o verniciato, varie finiture. Seduta e braccioli imbottiti e rivestiti in vari materiali e finiture.

1/2 seats/posti

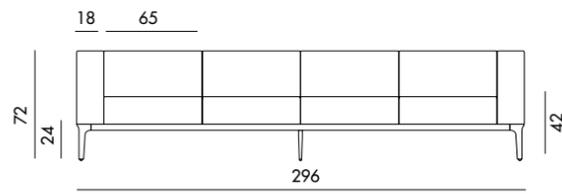


3 seats/posti

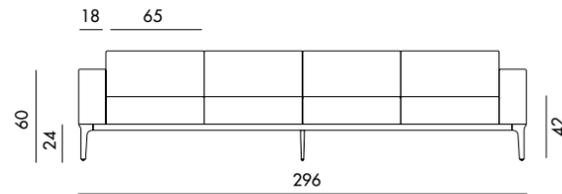


Su richiesta, il divano è componibile fino ad una misura massima di 600 cm.
Customizable upon request till maximum 600 cm.

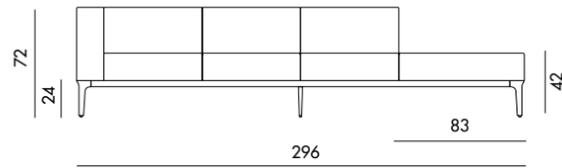
4 seats/posti



P9014A



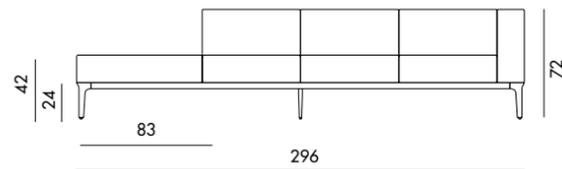
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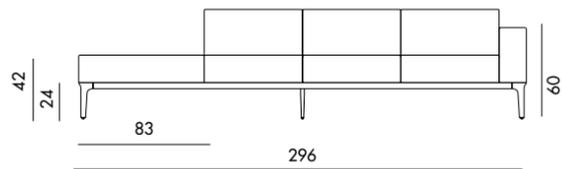
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P9014BE

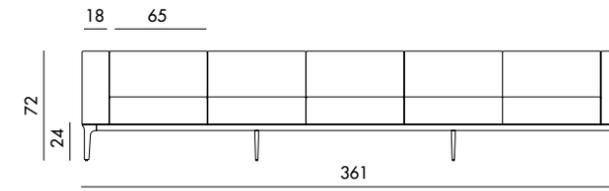


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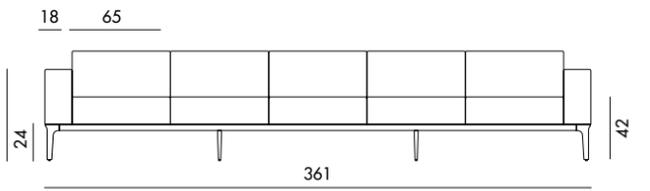


P9014EB

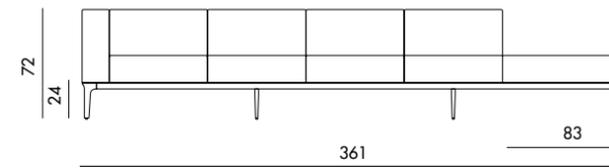
5 seats/posti



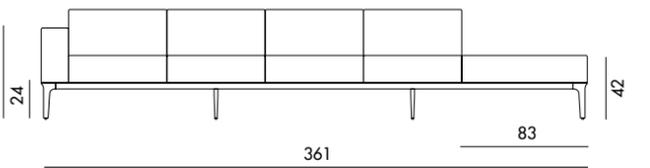
P9015A



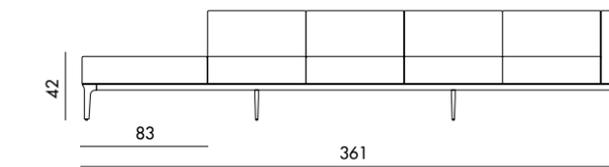
P9015B



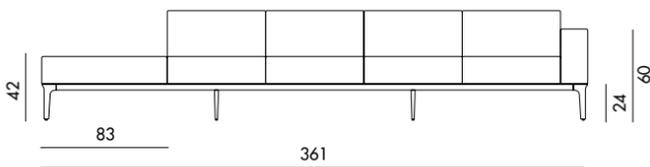
P9015AE



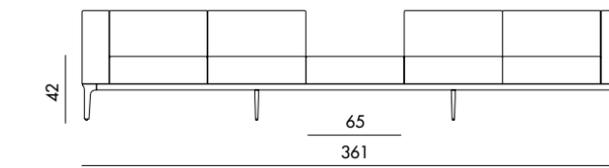
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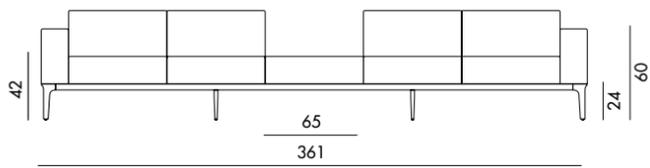
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P9015EB



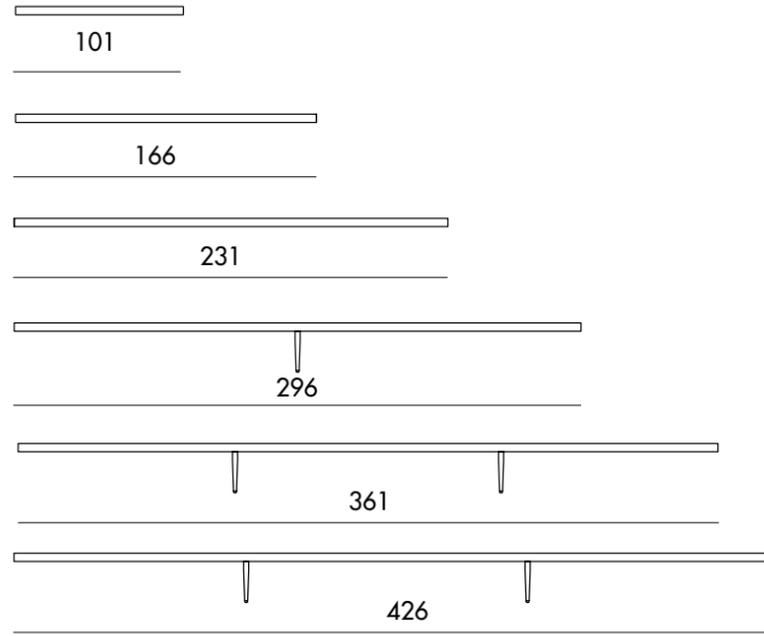
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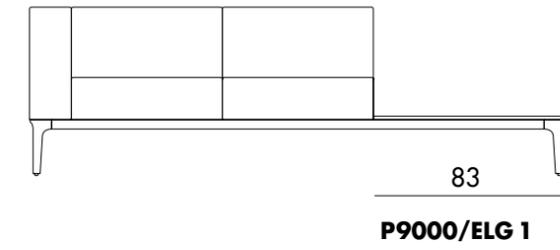
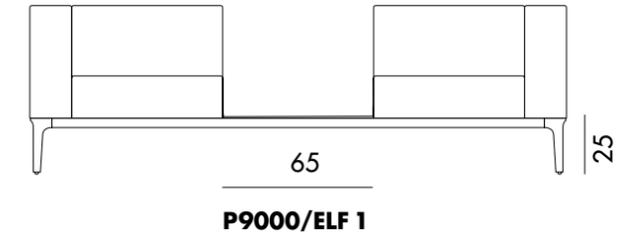
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Elements

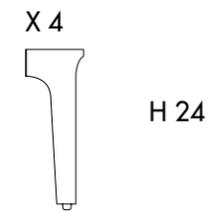
Structure / Struttura



Coffee table / Tavolino



Leg set / Set gambe



collection
finishes



seat / seduta

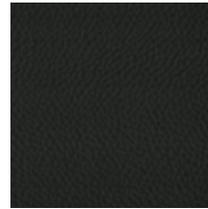
Leather Pelle



P50
White
Bianco



P61
Brown
Marrone



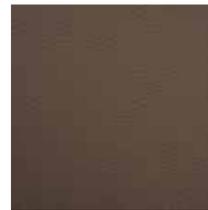
P53
Black
Nero



P54
Mocha
Caffè



P63
Off-white
Panna



P64
Umber
Terra



P65
Grey
Grigio



P67
Taupe
Talpa



P68
Burnt Sienna
Terra di Siena

Ecopelle Nabuk Nabuk Fake Leather



P50
Thyme
Timo



P61
Grey
Grigio



P53
Beige
Panna



P54
Mocha
Caffè



P63
Anthracite
Antracite

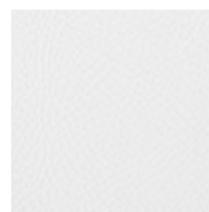


P64
Brown
Marrone

Ecopelle Fake Leather



E20
Caramel
Caramello



E21
White
Bianco



E22
Dove grey
Tortora



E23
Mocha
Caffè

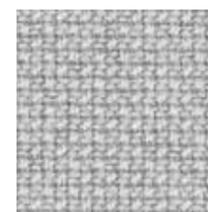


E24
Black
Nero

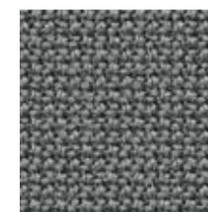


E25
Brown
Marrone

Cura



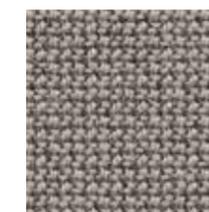
F30
Cura 6000



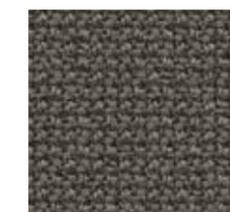
F31
Cura 60100



F32
Cura 60999



F33
Cura 61168



F34
Cura 61169



F35
Cura 64196



F36
Cura 66167



F37
Cura 68182



F38
Cura 68261

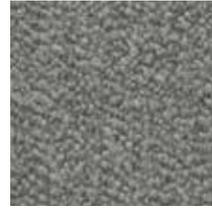


F38
Cura 62083

Paddington



F40
Paddington 1



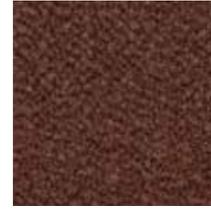
F41
Paddington 11



F42
Paddington 15



F43
Paddington 2



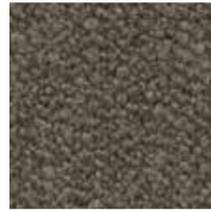
F44
Paddington 3



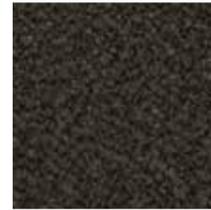
F45
Paddington 4



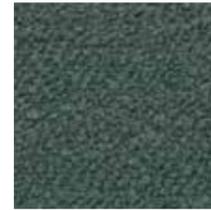
F46
Paddington 6



F47
Paddington 8



F48
Paddington 9



F49
Paddington 12

Velluto
Velvet



Z01
Velvet 807



Z02
Velvet 904



Z03
Velvet 102



Z04
Velvet 803



Z05
Velvet 801



Z06
Velvet 600



Z08
Velvet 400



Z09
Velvet 303



Z10
Velvet 505



Z24
Velvet 301

legs / gambe

Aluminium
Alluminio



GN
Embossed black
Nero gofrato



GB
Embossed white
Bianco gofrato



GC
Embossed Mocha
Caffè gofrato



GT
Embossed clay
Creta gofrato



GS
Embossed sand
Sabbia gofrato



LC
Polish. chr. aluminium
Alluminio cromato



BR
Burnished aluminium
Alluminio brunito

structure / struttura



GN
Embossed black
Nero gofrato



GB
Embossed white
Bianco gofrato



GC
Embossed Mocha
Caffè gofrato



GT
Embossed clay
Creta gofrato



GS
Embossed sand
Sabbia gofrato



OA
Anodized aluminium
Alluminio anodizzato



BR
Burnished aluminium
Alluminio brunito

top

Glass
Vetro

CAT. B



TEB1
Extralight glass lacquered milky white
Vetro extrachiaro laccato bianco latte



TEC1
Extralight glass lacquered mocha
Vetro extrachiaro laccato caffè



TEC2
Extralight glass lacquered clay
Vetro extrachiaro laccato creta



TEC3
Extralight glass lacquered cement
Vetro extrachiaro laccato col. cemento



TER4
Extralight glass lacquered rust
Vetro extrachiaro laccato col. ruggine



TEV2
Extralight glass lacquered moss green
Vetro extrachiaro laccato col. muschio



TEN1
Extralight glass lacquered black
Vetro extrachiaro laccato nero

CAT. D



TEM6
Vetro extrachiaro laccato col. tabacco
Extralight glass lacquered tobacco



TES1
Vetro extrachiaro laccato champagne
Extralight glass lacquered champagne

Frosted glass
Vetro acidato

CAT. E



AEB1
Extralight glass lacquered mocha
Vetro extrachiaro laccato caffè



AEC2
Frosted clay glass
Vetro acidato creta



AEC3
Frosted cement glass
Vetro acidato col. cemento



AES1
Frosted champagne glass
Vetro acidato champagne

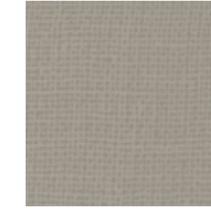
Net glass



NEB1
White Net glass
Net glass bianco



NEC1
Mocha Net glass
Net glass caffè



NEC2
Clay Net glass
Net glass creta



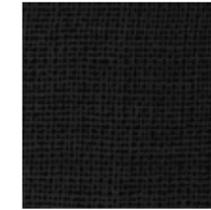
NEC3
Cement Net glass
Net glass col. cemento



NER4
Rust Net glass
Net glass col. ruggine



NEV2
Moss green Net glass
Net glass col. muschio



NEN1
Black Net glass
Net glass nero



NEM6
Tobacco Net glass
Net glass col. tabacco



NES1
Champagne Net glass
Net glass champagne

Liquid glass/materia



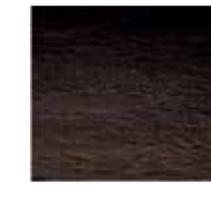
LFSP
Smoked Liquid glass mirrored
Liquid glass fumè specchiato



LBSP
Bronzed Liquid glass mirrored
Liquid glass bronzo specchiato



MESP
Extralight mirror materia
Materia extrachiaro specchio



MBSP
Extralight bronzed materia
Materia extrachiaro bronzo



MES1
Extralight champagne materia
Materia extrachiaro champagne

Ceramic
Ceramica
Categoria CE1



CT
Ceramic titanio
Ceramica titanio



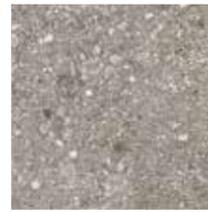
CJ
Ivory black ceramic
Ceramica Ivory Black



CD
Dark ceramic
Ceramica dark



CG
Grey ceramic
Ceramica grey



CZ
Ceppo di Grè ceramic
Ceramica Ceppo di Grè



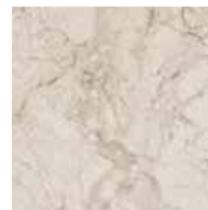
CC
Pre-polished Calacatta ceramic
Ceramica Calacatta Prelucidata



CX
Pre-polished Stone Grey ceramic
Ceramica Stone Grey Prelucidata



KC
Corten ceramic
Ceramica Corten



KR
Breccia reale ceramic
Ceramica Breccia Reale

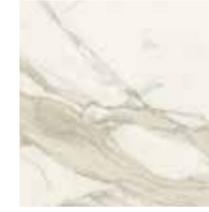


KB
Travertino stone beige ceramic
Ceramica travertino stone beige

Ceramic
Ceramica
Categoria CE2



CA
Arabescato light ceramic
Ceramica Arabescato light



CL
Polished Calacatta ceramic
Ceramica Calacatta lucida



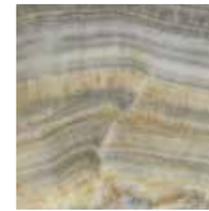
CY
Stone grey ceramic
Ceramica Stone grey



CU
Gaudi Stone ceramic
Ceramica Gaudi Stone



CV
Ombra di Caravaggio ceramic
Ceramica Ombra di Caravaggio



CH
Grey onyx ceramic
Ceramica Onice grigio



CI
Gold Onyx ceramic
Ceramica Onice oro



KO
Black Gold ceramic
Ceramica Black Gold



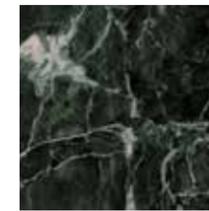
CQ
Polished Marquinia ceramic
Ceramica Marquinia lucida



CF
Eramosa ceramic
Ceramica Eramosa



CW
Antique ceramic
Ceramica Antique



KV
Green Aver ceramic
Ceramica verde Aver

Vetro

Le laccature utilizzate non presentano problemi di durata: basta evitare graffi e urti contro oggetti particolarmente duri e spigolosi. Il vetro è colorato solo sulla faccia posteriore sia nei vetri laccati coprenti mono e bicolore che nei vetri acidati laccati. La tonalità dei campioni proposti è indicativa e non va pertanto intesa in senso restrittivo; può infatti differire leggermente in conformità ai margini di tolleranza riconosciuti per i materiali impiegati. I materiali impiegati possono essere puliti tranquillamente solo con acqua oppure con un detergente neutro. Evitare l'uso di abrasivi, acidi o reagenti chimici. Il vetro è interpretato attraverso la sua trasparenza, pertanto la conformità al campione può differire a seconda della superficie e degli spessori impiegati. Un esempio lampante è dato dal vetro extrachiaro che nei campioncini si presenta completamente neutro ma che nei piani di dimensioni maggiori e con spessori più consistenti assume sfumature azzurro/verdi. Per tale ragione vi preghiamo anche di segnalare con particolare attenzione articoli che debbano essere affiancati o facenti parte di una stessa commissione.

La finitura bicolore consiste nella doppia laccatura nella parte interna della lastra di vetro. La prima laccatura, visibile attraverso la trasparenza del vetro, è disponibile nelle categorie B-D. La seconda laccatura, visibile internamente, equivale al colore pastello opaco utilizzato per ottenere le finiture di cat. B. Vi facciamo presente che in questo caso l'effetto finale differisce da quello creato dalla medesima laccatura attraverso il vetro, in particolare nei colori tenui.

Specchi

Gli specchi oro e rosa potrebbero presentare delle piccole imperfezioni dovute alle caratteristiche tecniche del materiale. Non possono essere utilizzati in luoghi umidi. Pulire solo con panni asciutti.

Ceramica

I campioni riportati sono una parte delle lastre che vengono lavorate. La lastra completa si può vedere nella corrispondente cartella. Pulire utilizzando acqua e una piccola quantità di detergente neutro. Evitare l'utilizzo di detersivi contenenti cere e prodotti ceranti per evitare la formazione di strati untuosi.

Legno

I colori dei legni sono campioni indicativi. Pulire utilizzando un panno morbido inumidito.

Metalli

I colori dei metalli sono campioni indicativi. Pulire utilizzando un panno morbido inumidito.

Tessuti/Pelli/Ecopelli/Velluti

I colori dei tessuti sono campioni indicativi. Per la cura e la manutenzione fare riferimento alle indicazioni riportate nelle rispettive cartelle e alle schede tecniche fornite dai produttori.

Se permangono dubbi contattare l'azienda.

Glass

The lacquering used for our furniture is extremely durable as long as you avoid scratching it or bumping particularly hard/sharp objects against it. The glass is lacquered only on the back side both for mono or two-tones lacquered and frosted lacquered glasses. The shade of the samples is only indicative and has not to be taken as restrictive. It can in fact slightly differ in conformity to the tolerances recognized for the materials used. All the materials we use can be easily cleaned with water only or with a mild detergent. Do not use abrasive materials, acids or harsh chemicals. The glass is interpreted through its transparency, therefore the conformity to the sample might differ according to the surface and the thickness used. For example, the extralight glass is completely neutral when seen in the small samples, but it takes a light blue/greenish shade when used on bigger or thicker tops. For this reason, we beg you to indicate carefully those articles which have to be placed side by side or which are part of the same commission.

The two-tones finish consists of a double lacquering on the internal part of the glass sheet. The first lacquering, which is visible through the transparency of the glass, is available in the finishes of cat. B-D. The second lacquering, which is visible internally, is the same of the mat pastel used to get the finishes of cat. B. Please notice that the final effect is different from the one created by the same lacquering through the glass, in particular when it comes to soft colours.

Mirrors

Gold and rose mirrors could have small imperfections due to the particular technical characteristics of the material. We recommend not to use them in damp areas. Clean only with a dry cloth.

Ceramic

The shown samples are part of the bigger slabs Sovet works with. The complete slab is visible in the corresponding folder. Clean using water and a small amount of neutral detergent. Avoid using detergents with wax and waxing products to avoid the formation of greasy layers.

Wood

Wood colours are indicative samples. Clean using a damp soft cloth.

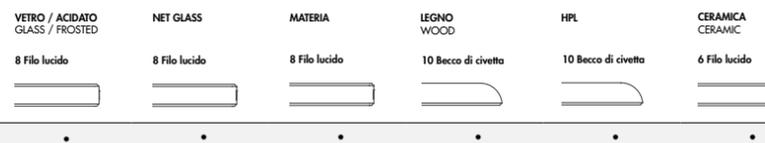
Metals

Metals colours are indicative samples. Clean using a damp soft cloth.

Fabrics/Leathers/Fake leathers/velvets

Fabrics colours are indicative samples. For care and maintenance please refer to the instructions present in the corresponding folders and to the technical sheets provided by the manufacturers.

In case of further doubt please get in touch with the factory.



Bordi/Edges

All tops



Slim armchairs structure GN seat F13 Trevira step.
Visual structure BR mirror SESP.



Slim armchairs structure GN seat F13 Trevira step.
Slim coffee table structure GN top CA.



Slim sofa structure GC seat Z05 cushion Z10.
Slim coffee table structure GC top MBSP.
Magda shelf CF.



Slim sofa structure GC seat Z06 cushion with custom velvet.
Slim coffee table structure GC top MBSP.





Slim sofa structure GC seat Z05 cushion with custom velvet.
Slim coffee table structure GC top CU.





Slim sofa structure GN seat Z05 with custom cushion.
Campos coffee tables structure GN top CQ and CA.

designer

Matthias Demacker

Matthias Demacker was born in southern Germany in 1970. He studied Design at FH Niederrhein in Krefeld and at the same time worked with a number of different architects' studios on trade fair exhibition stands. After graduating, he moved to Munich, worked for a number of interior design studios and in 2003 set up his own. He has received many acknowledgements at international level; among these, the Interior Innovation Award, the Nomination for the german Designpreis both in 2005, the red dot 2007 and the good design award 2010.

Matthias Demacker nasce nel sud della Germania nel 1970. Studia Design al FH Niederrhein di Krefeld e allo stesso tempo collabora con diversi studi di architettura nella progettazione e nell'allestimento di stand presso fiere ed esposizioni. Dopo la laurea si trasferisce a Monaco ed inizia a lavorare per diversi studi di interior design fino a che, nel 2003, fonda il proprio. Riceve diversi riconoscimenti a livello internazionale tra i quali: the Interior Innovation Award, la nomina per il Designpreis tedesco nel 2005, il Red dot 2007 e il Good Design Award nel 2010.



sustainability is made up of facts.

Sovet has always maintained a high attention to eco-compatibility since its birth in 1987, through the selection of raw materials and the study of production processes that have the lowest impact on the environment with the aim of creating long-lasting products.

Sovet ha sempre mantenuto alta l'attenzione all'ecocompatibilità sin dalla sua nascita nel 1987, attraverso la selezione delle materie prime e lo studio di processi produttivi che abbiano il minimo impatto sull'ambiente con lo scopo di creare prodotti durevoli nel tempo.

photovoltaic systems



For its production processes, Sovet uses energy coming directly from renewable sources. Thanks to its photovoltaic systems, it is able to meet its own energy demand.

Per la sua produzione Sovet utilizza infatti energia derivante direttamente da fonti rinnovabili. Attraverso impianti fotovoltaici riesce a soddisfare il proprio fabbisogno energetico.



502695,549 kg emissions saved per year



2989 trees saved per year



165 barrels of oil saved per year

packaging



Sovet uses cardboard packaging with limited presence of oil-derivates.

Sovet usa imballi di cartone costruiti ad hoc con limitata presenza di derivati del petroli.



reducing plastic is an habits



To reduce the consumption of plastic and disposable bottles within its offices and production, Sovet created metal water bottles.

Per ridurre il consumo di plastica e bottiglie monouso all'interno dei suoi uffici e della produzione, Sovet ha creato delle borracce in metallo.

made in italy

The creative use of industrial processes, the use of raw materials of highest quality and the scrupulous work of master craftsmen, allow Sovet to create high quality and 100% Made in Italy collections. Thanks to state-of-the-art industrial automation systems, Sovet is also able to meet also large supply needs for contract spaces, always granting the highest quality standards. The company takes a continuous search path for materials, to create an offer of accessories that complement one another, furnishing different kinds of environments with the maximum freedom when it comes to customization.

L'impiego creativo dei processi industriali, l'utilizzo di materie prime di assoluta qualità e le scrupolose lavorazioni eseguite da maestranze artigiane, permettono a Sovet di ottenere collezioni di alta qualità e 100% Made in Italy. Grazie a sistemi di automazione industriale all'avanguardia Sovet è in grado di soddisfare anche esigenze per grandi forniture destinate a spazi contract, sempre garantendo i più elevati standard qualitativi. Sovet intraprende un percorso di ricerca dei materiali per creare un'offerta di complementi che si integrino tra di loro, arredando varie tipologie di ambienti con la massima possibilità di personalizzazione.

