

## Gregg Wall

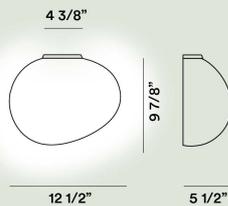
*Ludovica e Roberto Palomba*  
2007

Cutting halfway across Gregg's glass, the lamp has an organic, asymmetrical form, not based on pure geometry but on natural inspirations. A volume that is easy to recognize yet always surprising, in which the glass completely wraps the light source, available in two different directional options. The support comes in three colours.

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### Gregg Media Semi 2 Wall

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**Color**

White, Graphite, Gold

**Material**

Blown acid-etched glass and coated metal

**Light Source**

Bulb not included E27 30W Max Dimmable

**Weight**

lb 4

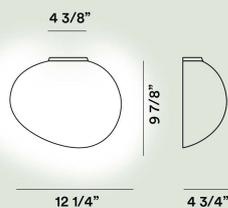
**Certifications**

CE IP 20

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### Gregg Media Semi 1 Wall

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**Color**

White, Graphite, Gold

**Material**

Blown acid-etched glass and coated metal

**Light Source**

Bulb not included E27 30W Max Dimmable

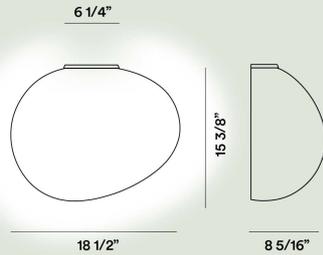
**Weight**

lb 4

**Certifications**

CE IP 20

## Gregg Grande Semi 2 Wall

**Color**

White, Graphite, Gold

**Material**

Blown acid-etched glass and coated metal

**Light Source**

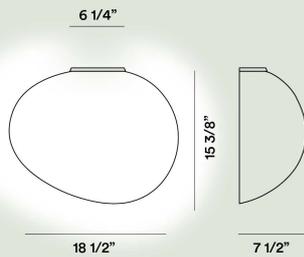
Bulb not included E27 30W Max Dimmable

**Weight**

lb 6,6

**Certifications**

## Gregg Grande Semi 1 Wall

**Color**

White, Graphite, Gold

**Material**

Blown acid-etched glass and coated metal

**Light Source**

Bulb not included E27 30W Max Dimmable

**Weight**

lb 6,6

**Certifications**