PLUS

**Francesco Rota** | 2017

They look for and attract each other. This combination of shapes and colours gives rise to PLUS sofas, a system of modular elements that enhance the character of all community spaces. The profile is soft and the seat is generously wide enough to accommodate the body lying down. A host of solutions can be found, thanks to an extremely simple linking system that re-arranges shapes and redefines the profile. A small but important world for gathering at home, in the office or in any space. And when you want a moment to yourself, the SCREEN panel, which can be used as a backrest, creates a very discreet area.
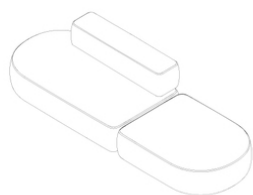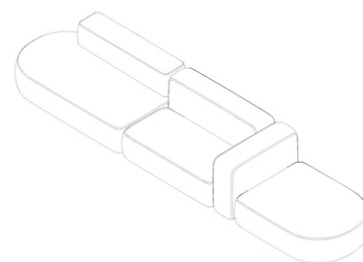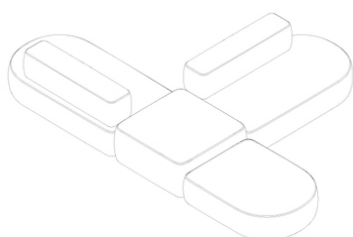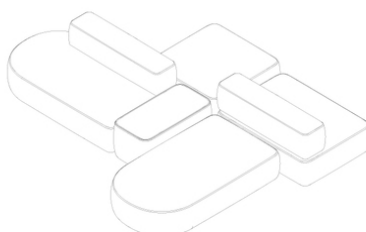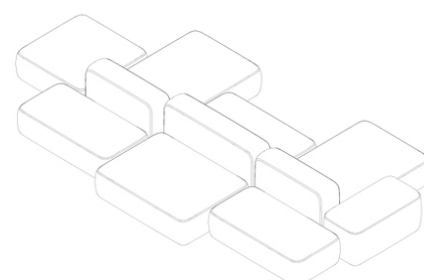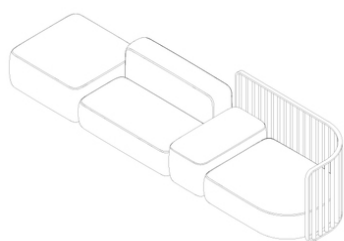
Classic curved
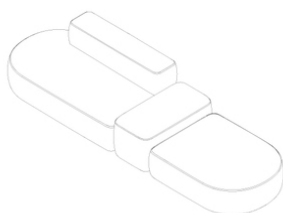
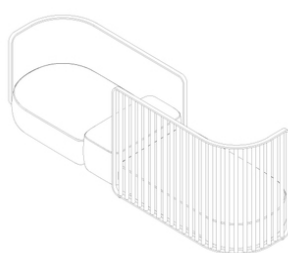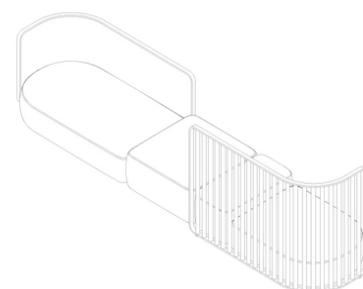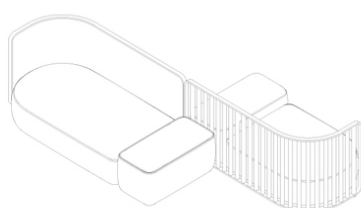Classic curved — medium

Classic curved — big
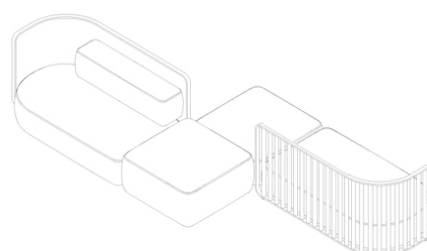
T_shape
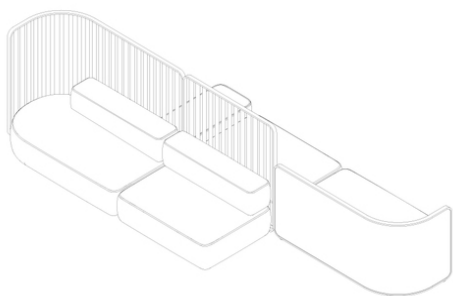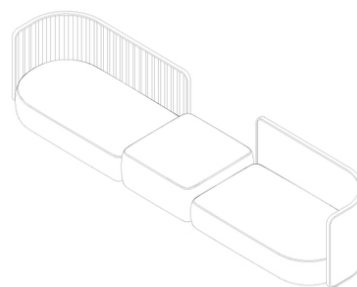
Island

Island — big

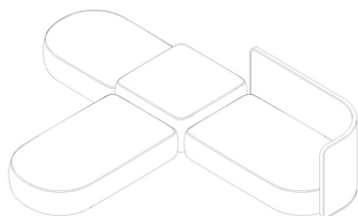Classic curved — big + screen

Vis-à-vis
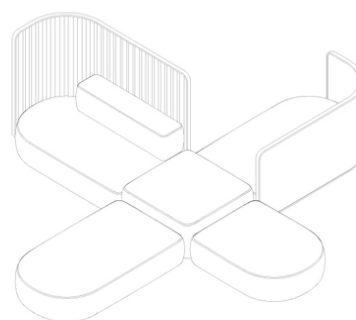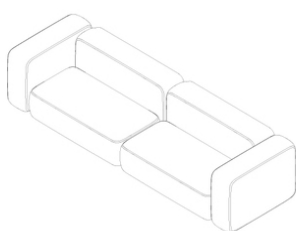
Vis-à-vis — big

S_shape

S_shape — medium

S_shape — big

Side by side

T_shape + screen

X_shape + screen

Classic
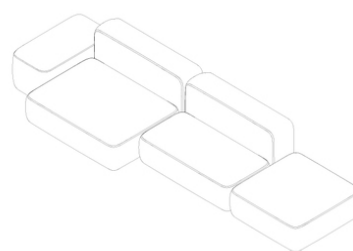
Classic — medium
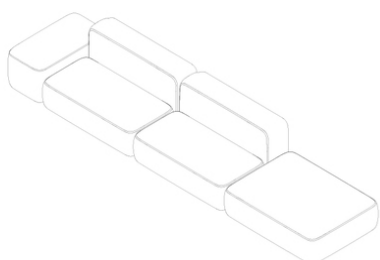
Classic — big
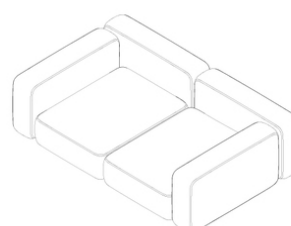
Classic — deep
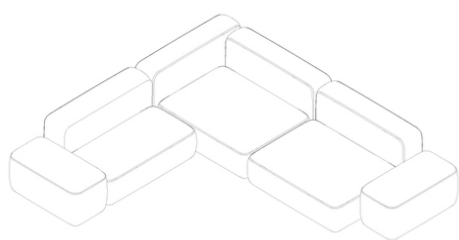
L_shape
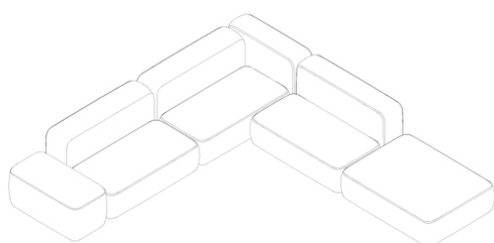
L_shape - 2
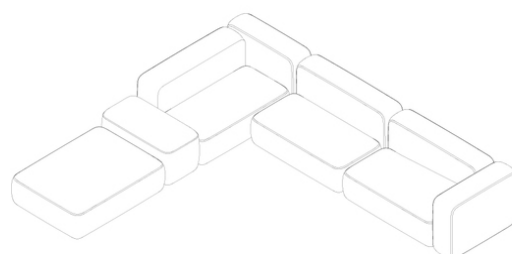
L_shape - 3
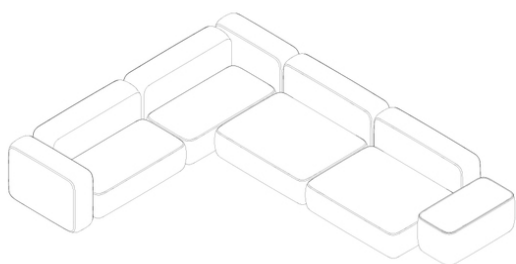
L_shape - 4

L_shape - 5

Pouf

lapalma
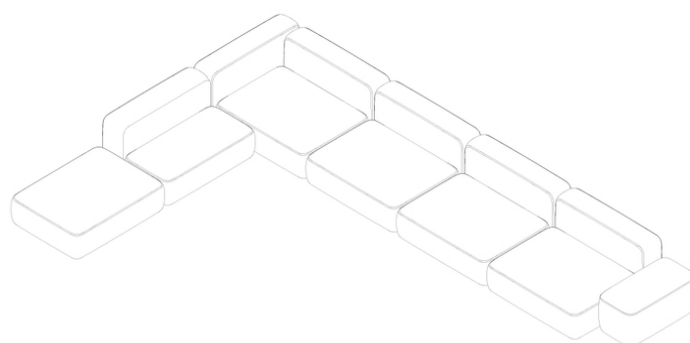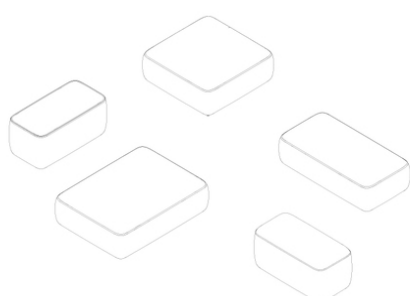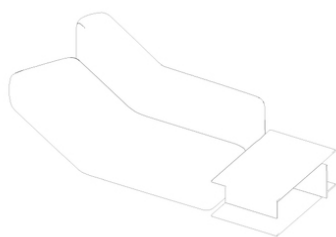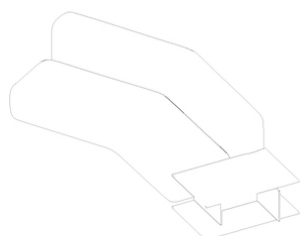
V-shape - 1

V-shape - 2

U-shape

S-shape

lapalma
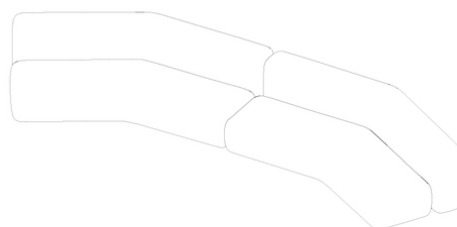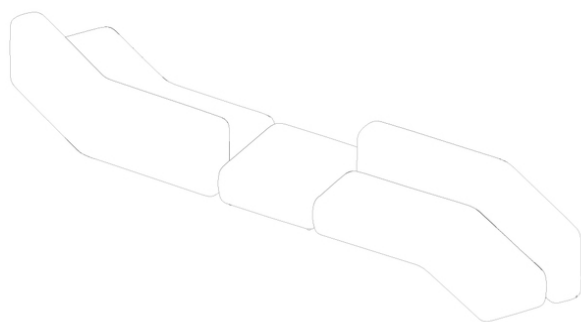
PLUS

Francesco Rota | 2017

Modular seating in fire-retardant injected foam with removable fabric. Seats, backrests and armrest, also with hpl or wooden top, can be linked with brackets. PLUS can be matched with SCREEN partitions and OORT cushions.

TEST EN 1728:2012 AC:2013 6.17 - EN 16139:2013 - L2 extreme

TEST 1 IM - Hallingdal, Maya, Tonica

seats

47
18½"

40
15¾"

94
37"

94
37"

94
37"

94
37"

40
15¾"

40
15¾"

40
15¾"

94
37"

64
25¼"

64
25¼"

124
48¾"

124
48¾"

94
37"

40
15¾"

40
15¾"

94
37"

94
37"

164
64½"

118
46½"

PLUS

Francesco Rota | 2017

seats

40 | 15¾"

64 | 25¼"

47 | 18½"

40 | 15¾"

40 | 15¾"

94 | 37"

94 | 37"

124 | 48¾"

94 | 37"

94 | 37"

40 | 15¾"

40 | 15¾"

40 | 15¾"

94 | 37"

64 | 25¼"

64 | 25¼"

124 | 48¾"

124 | 48¾"

94 | 37"

PLUS

Francesco Rota | 2017

seats

40
15¾"

40
15¾"

94
37"

94
37"

164
64½"

118
46½"

113
44½"

15¾"
40

221
11 ¾"
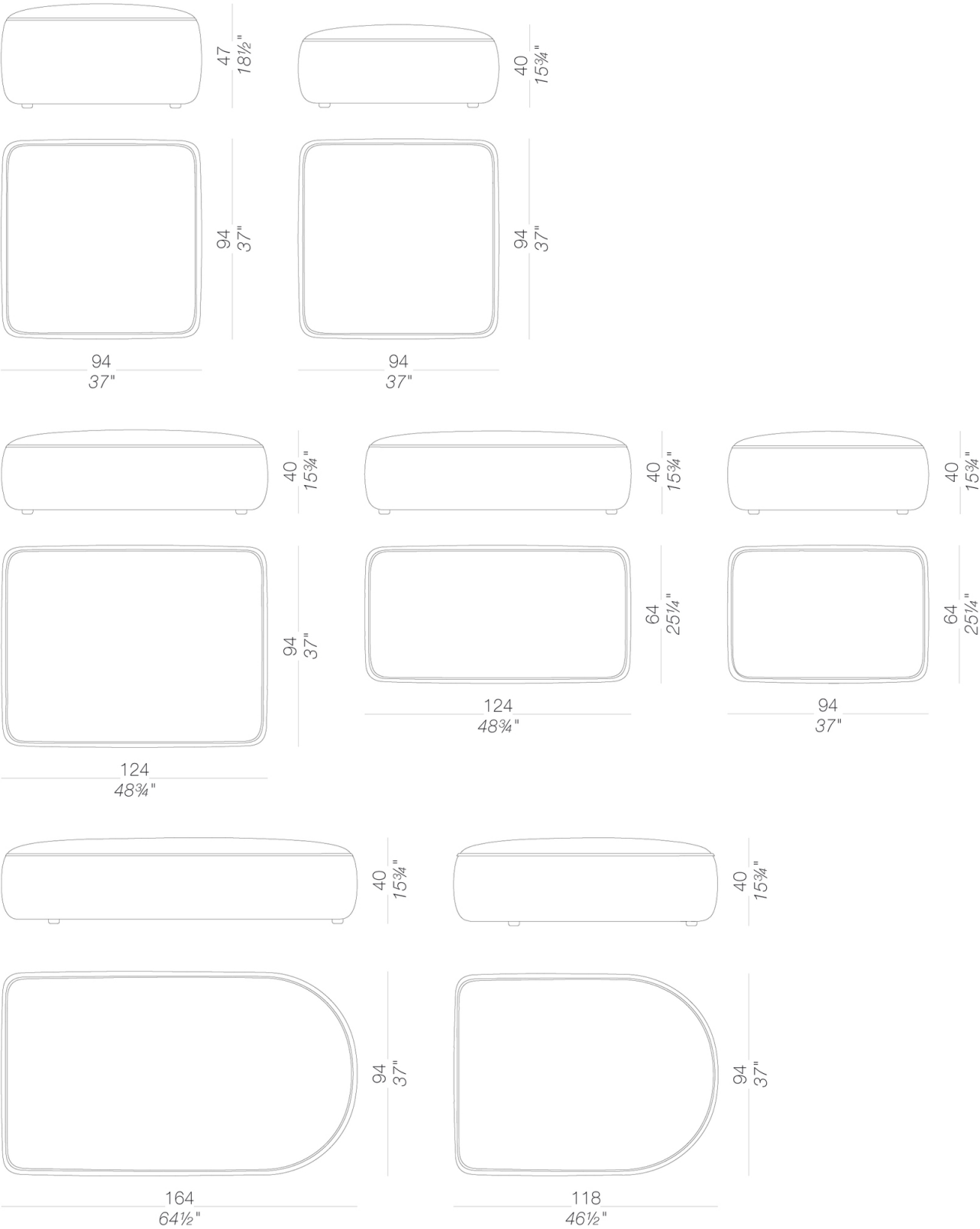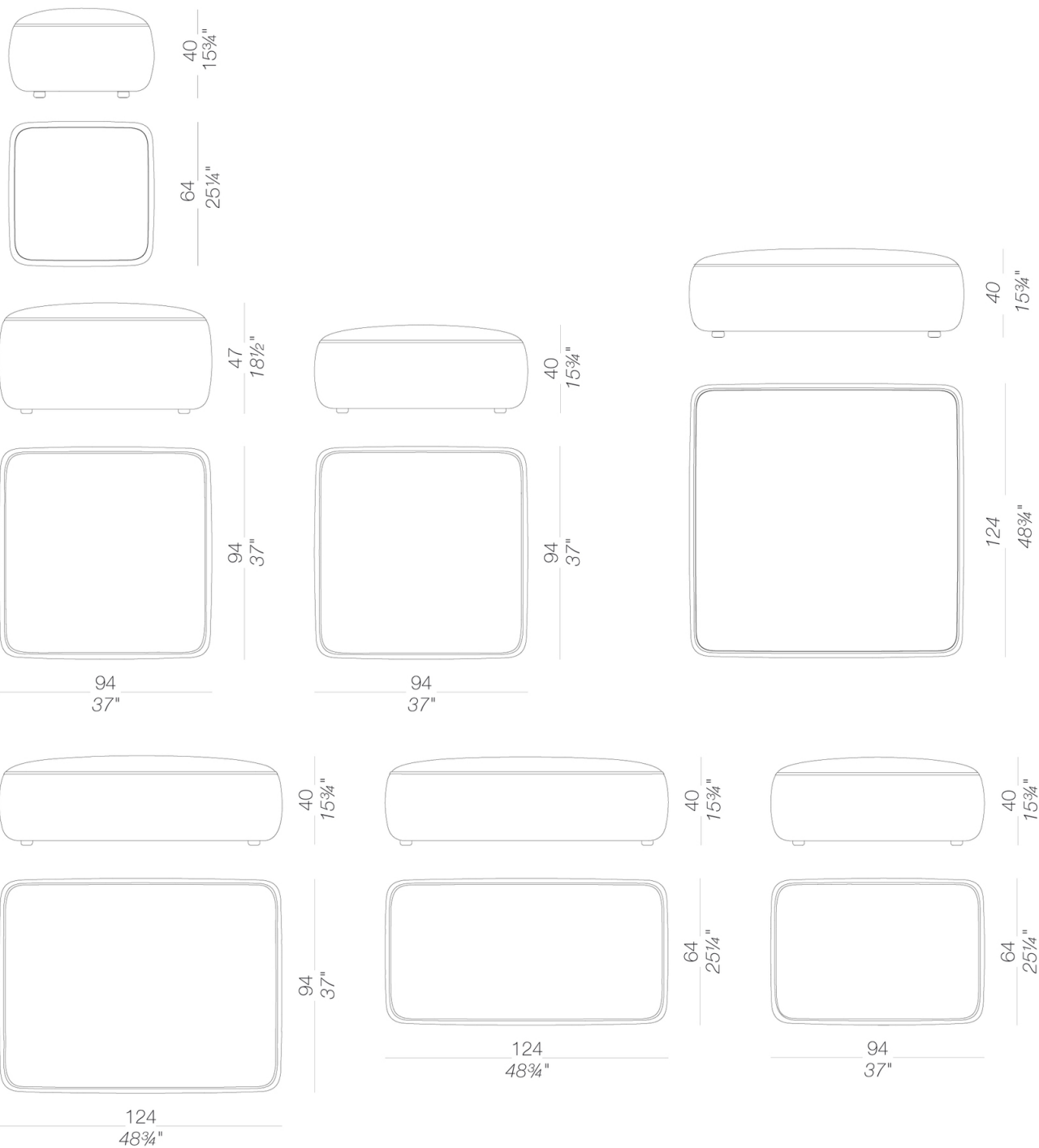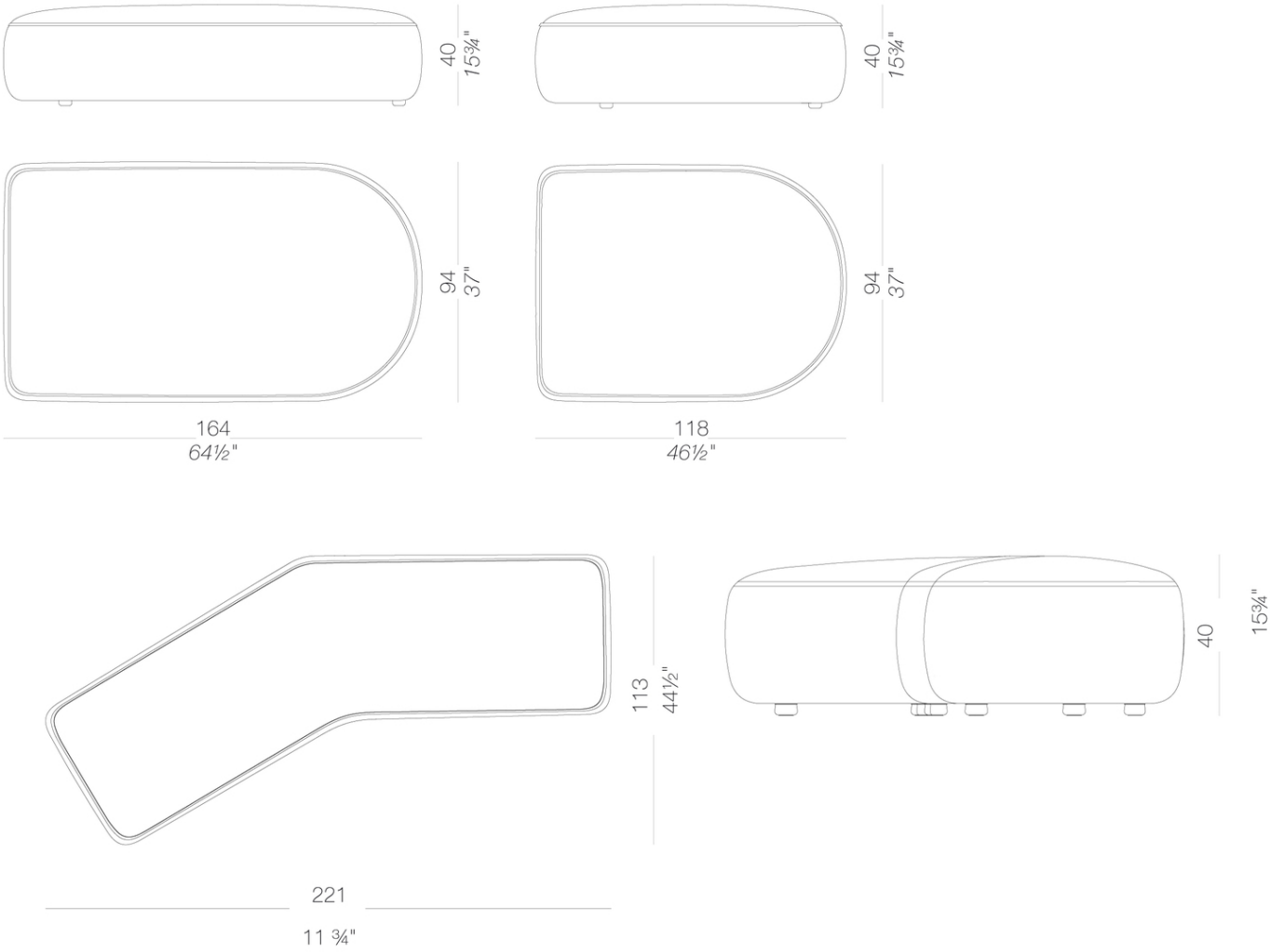
PLUS

Francesco Rota | 2017

backrests

68 / 26¾"	

124
48¾"

34
13⅓"

94
37"

34
13⅓"

68
26¾"

236
92¾"

88
34¾"

68
26¾"

191
75¼"

88
34¾"

68
26¾"

loose backrest

26
10¼"

124
48¾"

34
13⅓"

armrest

47
18½"

94
37"

48
18¾"

lapalma
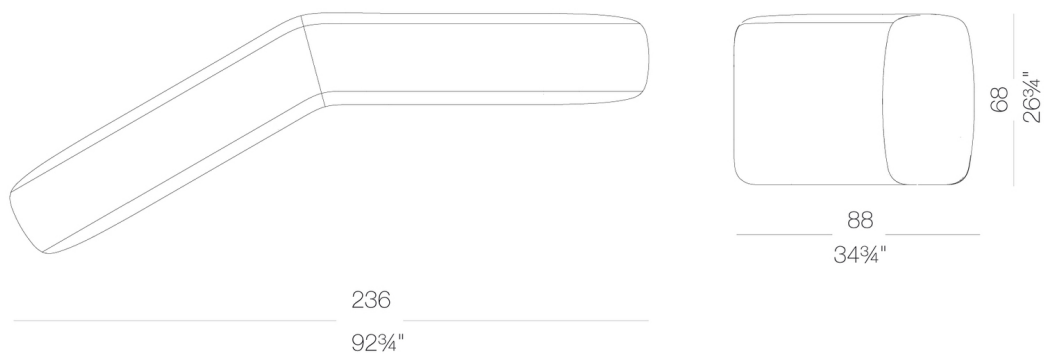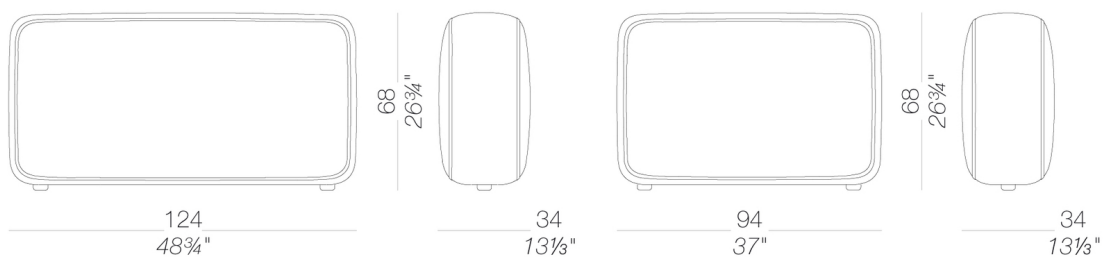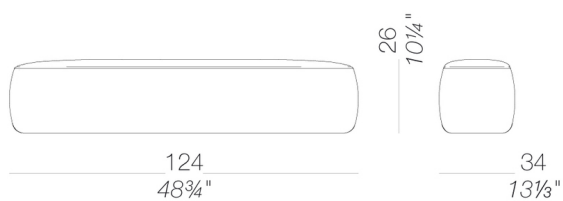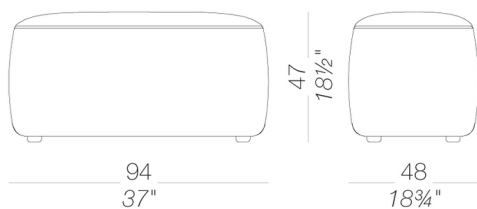
PLUS

Francesco Rota | 2017

small table

47
18½"

94
37"

48
18¾"

34
13 ½

90
35 ½

PLUS

Francesco Rota | 2017

upholstery

fabric	
Main Line Flax - Grade. B	
57 Colors	
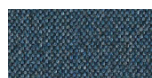
fabric
Main Line Flax -
Grade. B
57 Colors

fabric
Blazer - Grade. C
77 Colors

fabric
Chili - Grade. A
47 Colors

fabric
Umber - Grade. B
36 Colors

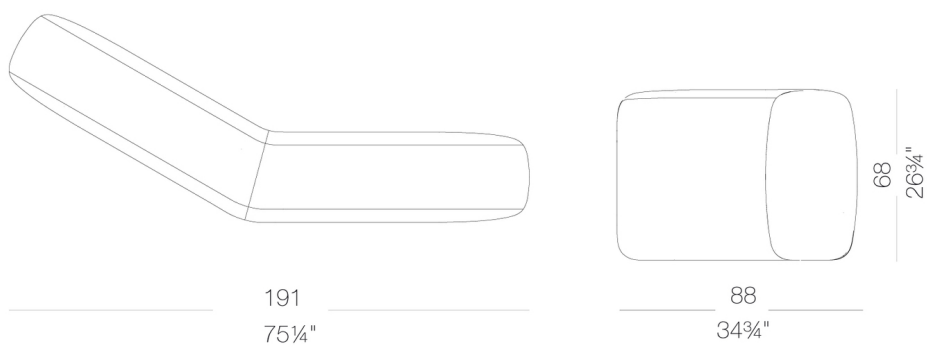fabric
Nobel - Grade. C
30 Colors

fabric
Naveli - Grade. C
24 Colors

fabric
Fiocco - Grade. B
34 Colors

fabric
Atrium - Grade. C
16 Colors

fabric
Panama - Grade. A
48 Colors

fabric
Sorrento - Grade. B
22 Colors

fabric
Hallingdal 65 - Grade
C
58 Colors

fabric
Canvas 2 - Grade C
45 Colors

fabric
Steelcut Trio 3 -
Grade D
54 Colors

fabric
Remix 3 - Grade C
72 Colors

fabric
Divina MD - Grade D
27 Colors

fabric
Divina Melange 3 -
Grade D
38 Colors
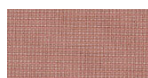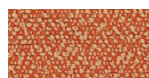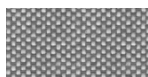
fabric
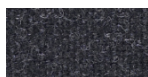Medley - Grade A
37 Colors
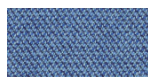
fabric
Maya - Grade A
43 Colors

fabric
Jet - Grade A
66 Colors
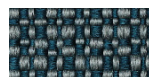
fabric
Fiord 2 - Grade C
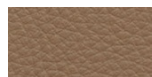39 Colors

fabric
Tonica 2 - Grade C
39 Colors

fabric
Capture - Grade B
60 Colors

fabric
Crisp - Grade B
40 Colors

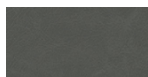fabric
IIris - Grade B
34 Colors

soft-leather
Soft-leather
17 Colors

fabric
Steelcut 3 - Grade D
40 Colors

ecoleather
Valencia - Grade B
72 Colors

soft-leather
soft-leather
7 Colors

HPL 10 mm
HPL fenix
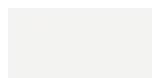2 Colors

HPL 10 mm
HPL fenix
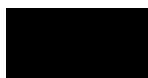2 Colors

fabric
Grain - Grade. B
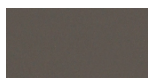50 Colors

fabric
Re-wool - Grade C
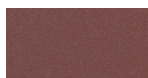24 Colors

frame

HPL 10 mm
white HPL fenix
1 Colors

HPL 10 mm
black HPL fenix
1 Colors

HPL 10 mm
HPL fenix grigio
Londra
1 Colors

HPL 10 mm
HPL fenix rosso
Jaipur
1 Colors
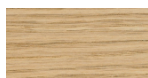
wood
blanched oak
1 Colors
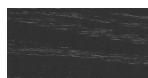
wood
black open pore
1 Colors

top

HPL 10 mm
HPL fenix
2 Colors

HPL 10 mm
HPL fenix
2 Colors
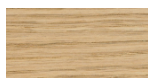
wood
blanched oak
1 Colors
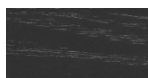
wood
black open pore
1 Colors

linking bracket
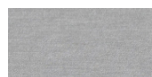
metal
aluminium
1 Colors

consult the porfolio for the range of colors, fabrics, eco-leather, soft-leather.

use and maintenance instructions
Clean all parts in wood, leather, fabric and metal with a damp cloth or a diluted neutral cleaner. Do not use cleaners with alcohol, bleach, solvent or abrasive products. Any liquid spilt on the product must be wiped up immediately.When lifting or moving the product, hold it on the structure and not under the seat. The product should not be subjected to unbalanced weights, as it is

designed for a proper rest on the foothold (on four legs or on the base). Our company relieves from any responsibility in case of damage caused to fragile floors. Avoid any improper use of the product: do not step on the product, on the footrest or on the armrests. Avoid any movements that could compromise the proper functionality of the product or the safety of the users.Wood and leather, being natural materials, could be easily damaged. Small impurities or imperfections are within quality standard range.Do not expose the product to weather conditions or atmospheric agents, nor to heat sources over 40°C. Also products for outdoor use could be afflicted by atmospheric agents. The product could undergo possible exterior changes due to particular exposure to heat, humidity and saltiness. An appropriate and frequent maintenance and cleaning of the product enhances its durability. The product could change colour and shade, if exposed to direct sunlight. Maintenance has to be carried out by experienced staff. Dispose of the package only after assembling the product, in order to avoid the loss of ironmongery and components. Once the product has been dismantled, the product itself or its components must be given to the public garbage disposal system, according to the legislation in force.

lapalma