

# FOIL | S590

Francesco Rota | 2022



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Slender yet accommodating. Relaxing yet extremely stable. The new FOIL armchair, designed by Francesco Rota, is the outcome of a fusion of opposites. The generous padded seat, offering sheer comfort, emerges from the 4-slanted spoke base on castors, integrates with the enveloping backrest and descends into the highly elegant line of the armrests. With its bold yet delicate profile, FOIL holds the secret to a perfect working day. The ultimate in linearity for decision-making. The ultimate in fluidity for ideas. The ultimate in looking to the future for the easy recycling of its separate components. And last but not least, the ultimate pleasure in getting together around a table with colleagues and friends.

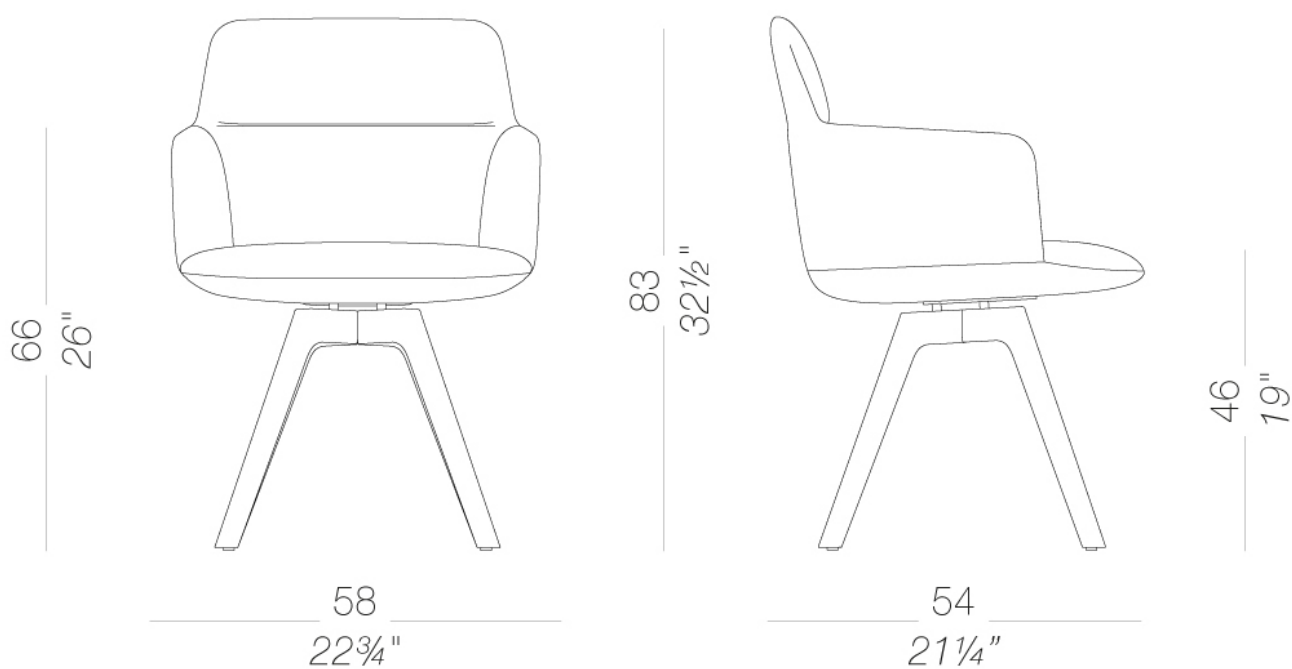


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## | S590 armchair with 4 wooden legs

Chair with shell in rigid polyurethane upholstered with injected polyurethane fire retardant foam and covered with fabric without any glue. Legs in solid ash, varnished in several finishes. Glides in polythene.



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## upholstery



fabric  
Main Line Flax -  
Grade. B  
57 Colors



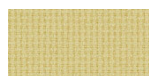
fabric  
Blazer - Grade. C  
77 Colors



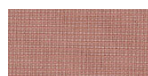
fabric  
Chili - Grade. A  
47 Colors



fabric  
Umber - Grade. B  
36 Colors



fabric  
Nobel - Grade. C  
30 Colors



fabric  
Naveli - Grade. C  
24 Colors



fabric  
Fiocco - Grade. B  
34 Colors



fabric  
Atrium - Grade. C  
16 Colors



fabric  
Panama - Grade. A  
48 Colors



fabric  
Sorrento - Grade. B  
22 Colors



fabric  
Jet - Grade. A  
66 Colors



fabric  
Maya - Grade. A  
43 Colors



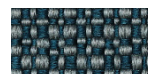
fabric  
Medley - Grade. A  
37 Colors



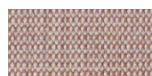
fabric  
Capture - Grade. B  
60 Colors



fabric  
Crisp - Grade. B  
40 Colors



fabric  
Illris - Grade. B  
34 Colors



fabric  
Canvas 2 - Grade. C  
45 Colors



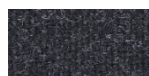
fabric  
Fiord 2 - Grade. C  
39 Colors



fabric  
Hallingdal 65 - Grade. C  
58 Colors



fabric  
Remix 3 - Grade. C  
72 Colors



fabric  
Tonica 2 - Grade. C  
39 Colors



fabric  
Divina MD - Grade. D  
27 Colors



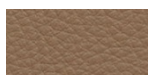
fabric  
Divina Melange 3 -  
Grade. D  
38 Colors



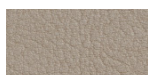
fabric  
Steelcut 3 - Grade. D  
40 Colors



fabric  
Steelcut Trio 3 -  
Grade. D  
54 Colors



soft-leather  
Soft-leather  
17 Colors



ecoleather  
Valencia - Grade. B  
72 Colors

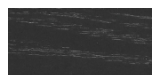


fabric  
Grain - Grade. B  
50 Colors



fabric  
Re-wool - Grade. C  
24 Colors

## frame



wood  
black open pore  
1 Colors



wood  
natural ash  
1 Colors

**consult the portfolio for the range of colors, fabrics, eco-leather, soft-leather.**

## use and maintenance instructions

Clean all parts in wood, leather, fabric and metal with a damp cloth or a diluted neutral cleaner. Do not use cleaners with alcohol, bleach, solvent or abrasive products. Any liquid spilt on the product must be wiped up immediately. When lifting or moving the product, hold it on the structure and not under the seat. The product should not be subjected to unbalanced weights, as it is designed for a proper rest on the foothold (on four legs or on the base). Our company relieves from any responsibility in case of damage caused to fragile floors. Avoid any improper use of the product: do not step on the product, on the footrest or on the armrests. Avoid any movements that could compromise the proper functionality of the product or the safety of the users. Wood and leather, being natural materials, could be easily damaged. Small impurities or imperfections are within quality standard range. Do not expose the product to weather conditions or atmospheric agents, nor to heat sources over 40°C. Also products for outdoor use could be afflicted by atmospheric agents. The product could undergo possible exterior changes due to particular exposure to heat, humidity and saltiness. An appropriate and frequent maintenance and cleaning of the product enhances its durability. The product could change colour and shade, if exposed to direct sunlight. Maintenance has to be carried out by experienced staff. Dispose of the package only after assembling the product, in order to avoid the loss of ironmongery and components. Once the product has been dismantled, the product itself or its components must be given to the public garbage disposal system, according to the legislation in force.