



IPERCUBO

De Pas, D'Urbino, Lomazzi,

A re-edition of the original version launched by Driade in 1972, the Ipercubo armchair is a timelessly contemporary piece of furniture. Born from the idea of creating a seat of incredible simplicity, clean lines and, at the same time, comfortable and enveloping, the comfort of Ipercubo contrasts with its solid geometric shape. The visual perception is that of a rigid seat that is instead surprisingly cosy and soft. Another unexpected effect is the slight sinking, produced by the weight of the seated person, which turns the sides of the armchair into two comfortable armrests.

Armchair with an internal structure made of multilayer wood panels and viscoelastic rubbers with differentiated density for maximum seating comfort. Characteristic feature of the armchair is the discontinuity of the seating surface with a vertical "cut" functional to allow seating depth and to create a sort of armrest on both sides. Fabric fixed cover or leather.

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