

FRATELLO

Enzo Mari,

Very lucidly, Enzo Mari decided to realize this tables collection with transparent crystal tops in order to valorise the harsh simplicity of steel sections bases. Designed in 1973, uninterruptedly produced since then, these pieces can be certainly numbered among the most successful of the milan master.



Painted steel sections structure braced through a solid beechwood beam with rectangular tempered glass th.10 mm. top.

SKU

D04055H345B08

MATERIAL

glass, painted steel, beech

COLOUR

trasparente, nero, naturale